

RECORD STORE DAY™

APRIL 18, 2015

THE TITLES BELOW ARE BEING RELEASED EXCLUSIVELY FOR RECORD STORE DAY (v1.01 updated 3-11-15)

| ARTIST | TITLE | LABEL | FORM AT | HOW MANY? |
|--|--|-------------------|---------|-----------|
| ○ 311 | Grifter/Who's Got The Herb? | Legacy | 7" | 1890 |
| ○ The 1975 | Facedown EP | Interscope | 12" | 2000 |
| ○ The 1975 | Sex EP | Interscope | 12" | 2000 |
| ○ The 1975 | Music For Cars | Interscope | 12" | 2000 |
| ○ The 1975 | IV EP | Interscope | 12" | 2000 |
| ○ Bernard Herrmann | Psycho | Music on Vinyl | 7" | 2000 |
| ○ Larry Young | Selections from Larry Young in Paris - Resonance | | 10" | 1200 |
| ○ 101ers | Elgin Avenue Breakdown | Rhino | 2 x 12" | 5500 |
| ○ a-ha | Take On Me | Rhino | 7" | 3000 |
| ○ A\$AP Rocky | LPFJ2 | RCA | 7" | 2500 |
| ○ Adam & The Ants | Kings of the Wild Frontier/Ant Music | Legacy | 7" | 2000 |
| ○ Ryan Adams | Come Pick Me Up | Pax-Am | 7" | 7000 |
| ○ Air | Playground Love | Rhino | 7" | 5000 |
| ○ Gregg Allman | Gregg Allman | Concord | 10" pic | 3500 |
| ○ Amanaz | Africa | Now-Again Records | 2 x 12" | 2000 |
| ○ The Animals | We're Gonna Howl Tonight | Rhythm and Blues | 12" | 1200 |
| ○ The Animals | The Animals No. 2 | ABKCO | 10" | 3900 |
| ○ At The Gates | Gardens of Grief | Century Media | 12" | 1500 |
| ○ Chet Atkins | My Brother Sings | Sundazed Music | 12" | 2000 |
| ○ Atreyu | So Others May Live | Spinefarm | 7" | 1700 |
| ○ Avivii | The Days/Nights Remix EP | Island | 12" | 1300 |
| ○ BANKS | The Remixes Part 2 | Harvest | 12" | 2000 |
| ○ Jeff Beck | Love is Blue/I've Been Drinking | Sundazed Music | 7" | 2000 |
| ○ Jeff Beck | Hi Ho Silver Lining/Beck's Bolero | Sundazed Music | 7" | 2000 |
| ○ Jeff Beck | Tallyman/Rock My Plimsoul | Sundazed Music | 7" | 2000 |
| ○ Bee Gees | Extended | Rhino | 12" | 3000 |
| ○ Big Data | Dangerous | Warner Bros. | 7" | 1700 |
| ○ Billie Joe | Live Freaky! Die Freaky! | Frontier Records | 7" pict | 2500 |
| ○ Black Star (Mos Def & Talib Kwesi Alexander) | Fix Up/You Already Know | Javotti Media | 7" | 3000 |
| ○ Blackberry Smoke | Wood, Wire and Roses | Concord | 10" | 2400 |
| ○ Blitzen Trapper | Harvest | Vagrant | LP | 3000 |
| ○ Blue Mountain Eagle | Blue Mountain Eagle | Rhino | 12" | 2500 |
| ○ Blue Oyster Cult | Bad Channels (Soundtrack) | Full Moon Audio | 2 x 12" | 2000 |
| ○ David Bowie | Changes | Rhino | 7" pict | 6000 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|---|---|-----------------------|---------|--------|
| ○ Braid | Kids Get Grids | Topshelf | 7" | 1700 |
| ○ Brand New | Deja Entendu | Triple Crown Records | 2 x 12" | 1400 |
| ○ Brenton Wood | Oogum Boogum | Concord | LP | 1800 |
| ○ Buzzcocks | The Way | 1-2-3-4-Go! Records | 7" | 1200 |
| ○ Captain Beefheart and the The Three Operations | Rough Raw and Amazing | Ozit Dandelion | 2 x 12" | 2000 |
| ○ Carcass | Choice Cuts | Century Media | 2 x 12 | 1500 |
| ○ Neko Case | Fox Confessor Brings The Flood | Anti/Epitaph | 12" | 1600 |
| ○ Johnny Cash | Koncert v Praze (In Prague--Live) | Legacy | 12" | 4525 |
| ○ Cassandra Wilson/Billie Holiday | You Go To My Head/The Mood That I'm In | Legacy | 10" | 1700 |
| ○ Chris Robinson Brotherhood | CRB RSD 2015 | MRI | CD | 2000 |
| ○ Citizen Dick | Touch Me I'm Dick | Legacy | 7" | 1500 |
| ○ Clutch | From Beale Street to Oblivion Special Edition | Weathermaker Music | 2 x 12 | 1300 |
| ○ Comeback Kid | Rain City Sessions | Victory Records | 10" | 1850 |
| ○ James Cotton | Cut You Loose! | Vanguard | LP | 2000 |
| ○ Country Joe and the Fish | Together | Vanguard | LP | 2000 |
| ○ Courtney Barnett | Kim's Caravan | mom+pop | 12" | 2500 |
| ○ Curtis Fuller's Quintet | Blues-ette | Savoy Jazz | LP | 1500 |
| ○ Cypress Hill | The Phuncky Feel One/How I Could Just Get On Down | Get On Down | 7" | 2000 |
| ○ D'Angelo | The Charade | RCA | 7" | 4000 |
| ○ Dandy Warhols | 20th Anniversary Dandys Rule EP | Schizophonic | 2 x 12" | 2000 |
| ○ David Bowie/Tom Verlaine | Kingdom Come | Rhino | 7" | 10,000 |
| ○ Miles Davis | The Prestige 10 Inch LP Collection Vol. 1 | Concord | 5 x 10" | 2000 |
| ○ The Dead Milkmen | Beelzebubba | Asbestos Records | 12" | 4000 |
| ○ Death By Stereo | If Looks Could Kill, I'd Watch You Die | Indecision Records | 12" | 1100 |
| ○ Death Cab For Cutie/Free | Bad Reputation | Atlantic | 7" | 4500 |
| ○ The Decemberists | Picaresque | Kill Rock Stars | 12" | 5000 |
| ○ Deep Purple | Black Night/Speed | Rhino | 7" | 4500 |
| ○ Dionne Warwick/The Stray Cats | Walk On By | Rhino | 7" | 4000 |
| ○ The Dixie Cups | Chapel of Love | Varese Sarabande | LP | 2000 |
| ○ The Doors | Strange Days | Rhino | 12" | 7500 |
| ○ Dresden Dolls | The Virginia Monologues | Rhino | 3 x 12" | 5000 |
| ○ DRI | Live at CBGB's 1984 | Beer City Skateboards | 12" | 2000 |
| ○ Slim Dunlap | The Old New Me/Times Like This | New West Records | 2 x 12" | 4000 |
| ○ Bob Dylan | The Night We Called It A Day | Columbia | 7" | 4000 |
| ○ Bob Dylan | The Basement Tapes (180g mono) | Other Peoples Music | 12" | 2500 |
| ○ Bob Dylan | The Basement Tapes | Other Peoples Music | 12" | 2500 |
| ○ Justin Townes Earle | Live at Grimey's | Vagrant | 10" | 3000 |
| ○ Steve Earle | Terraplane | New West Records | 10" | 5000 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|-----------------------------|---------------------------------------|-----------------------|---------|------|
| ○ Echosmith | Acoustic Dreams | Warner Bros. | 12" | 3000 |
| ○ Electric Century | Electric Century EP | Panic State Records | 10" | 1600 |
| ○ Brian Eno | My Squelchy Life | Opal | 2 x 12" | 4000 |
| ○ The Everly Brothers | 15 Everly Hits | Varese Sarabande | LP | 2000 |
| ○ Eydea & Abilities | E&A | Rhymesayers Entertain | 2 x 12" | 1100 |
| ○ George Ezra | Wanted on Voyage | Columbia | 12" pic | 5000 |
| ○ Father John Misty | I Love You, Honeybear | Sub Pop | 7" | 5700 |
| ○ Charlie Feathers | Charlie Feathers | Sundazed Music | 10" | 1500 |
| ○ Flag of Democracy | Love Songs | SRA | 7" | 1700 |
| ○ The Flaming Lips | Bad Days | Warner Bros. | 10" | 5000 |
| ○ The Flaming Lips | Brainville | Warner Bros. | 10" | 5000 |
| ○ The Flaming Lips | This Here Giraffe | Warner Bros. | 10" | 5000 |
| ○ Don Flemons | What Got Over | Music Maker | 10" | 1000 |
| ○ Florence + The Machine | What Kind of Man | Republic | 12" | 3000 |
| ○ Foo Fighters | Songs From The Laundry Room | RCA | 10" | 4000 |
| ○ Garbage | | StunVolume | 10" | 4000 |
| ○ Jerry Garcia | Garcia (Compliments) | ATO | LP | 7000 |
| ○ Marvin Gaye | How Sweet It Is (To Be Loved By You) | Motown | 7" | 2500 |
| ○ George Thorogood and the | George Thorogood and the Delaware | Concord | LP | 2000 |
| ○ The Gods | Genesis | Rhino | 12" | 2500 |
| ○ Gov't Mule | Stoned Side of the Mule | Evil Teen | 12" | 4750 |
| ○ Gram Parsons/Lemonhead | Brass Buttons | Rhino | 7" | 5000 |
| ○ Grandmaster Flash/Stiff L | The Message | Rhino | 7" | 5000 |
| ○ Grateful Dead | Wake Up To Find Out: Nassau Coliseu | Rhino | 5 x 12" | 5200 |
| ○ Grizzly Bear | Horn of Plenty | Kanine Records | 12" | 4000 |
| ○ Grouplove | Under the Covers | Atlantic | 10" | 2000 |
| ○ GWAR | America Must Be Destroyed | Metal Blade | 2 x 12 | 3000 |
| ○ Gwendolyn Sanford, Bran | Orange is the New Black: Original Tel | Varese Sarabande | LP | 2200 |
| ○ Dave Hause | Home Alone | Rise Records | 7" | 2000 |
| ○ Jimi Hendrix | Purple Haze/Freedom | Legacy | 7" | 4225 |
| ○ Herman's Hermits | Blaze | ABKCO | 12" | 1550 |
| ○ Frank Ilfman | Big Bad Wolves (Original Score) | Death Waltz/Mondo | 12" | 1500 |
| ○ In This Moment | Sex Metal Barbie | Atlantic | 7" | 2000 |
| ○ interpol | Everything is Wrong | Matador | 7" | 4260 |
| ○ J Dilla | Love | BBE | 7" | 1200 |
| ○ J Dilla | Fuck The Police | Pay Jay | 7" pict | 2500 |
| ○ Joan Jett | Flashback | Blackheart Records | 2 x 12" | 3300 |
| ○ John Butler Trio | Ocean | Vanguard | 7" | 1700 |
| ○ Jurassic 5 | Quality Control--The Wood Box | Get On Down | 4 x 12" | 1500 |
| ○ Robert Earl Keen | Gringo Honeymoon | Sugar Hill | LP | 1500 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|---------------------------|---------------------------------------|-------------------------|---------|--------|
| ○ Kenny Wayne Shepherd | BA Little Something From The Road, Vc | Concord | 12" | 1500 |
| ○ Kenny Wayne Shepherd | BA Little Something From The Road, Vc | Concord | | 2000 |
| ○ Kid Cudi | KID CUDI presents SATELLITE FLIGHT | Republic | 2 x 12" | 3300 |
| ○ The Kinks | Kinksize Hits | BMG/Sanctuary | 7" | 4100 |
| ○ The Kinks | Kinksize Sessions | BMG/Sanctuary | 7" | 4000 |
| ○ The Kinks | You Really Got Me (Live)/Milk Cow Blt | Sanctuary | 7" | 3750 |
| ○ KMD | Bl_ck B_st_rds Deluxe Pop Up Book | Metal Face | 2 X CD | 2500 |
| ○ Koes Barat | Koes Barat | Sub Pop | 12" | 2000 |
| ○ Mark Kozelek | What's Next To The Moon? | Badman Recording Co. | 12" | 1700 |
| ○ Ben Lee | Big Love | Warner Bros. | 7" | 3000 |
| ○ Lord Sitar | Lord Sitar | Rhino | 12" | 2000 |
| ○ Lucero | Jukebox Series #3 | Liberty & Lament | 7" | 1500 |
| ○ Manic Street Preachers | Holy Bible 20th Anniversary Picture D | Legacy | 12" pic | 2000 |
| ○ Bob Marley | Bob Marley Interviews--So Much Thin | TuffGong | 12" | 1500 |
| ○ Johnny Marr | I Feel you | New Voodoo | 7" | 4000 |
| ○ Melanie Martinez | Dollhouse | Atlantic | 12" | 3000 |
| ○ Mastodon | Atlanta | Warner Bros. | 12" pic | 3500 |
| ○ Paul McCartney | The Family Way: Original Soundtrack | Varese Sarabande | LP | 5700 |
| ○ Mclusky | mcluskyism | Too Pure | 12" | 2000 |
| ○ Metallica | No Life Til Leathr | Blackened | Cassett | 10,000 |
| ○ Midlake | Live in Denton TX | ATO | 12" | 1900 |
| ○ Mighty Mighty Bosstones | Question The Answers | Asbestos Records | 12" | 3000 |
| ○ Mike Watt + The Secondn | Shit on Me/Striking Out | ORG Music | 7" | 1500 |
| ○ Ministry | Ministry Trax Box | Cleopatra | CD Box | 2000 |
| ○ Wes Montgomery | One Night in Indy (featuring The Eddi | Resonance | 12" | 1700 |
| ○ Mark Mothersbaugh | The Lego Movie: Original Motion Pictu | SPACELAB9 | 2 x 12" | 2000 |
| ○ Mumford & Sons | Believe | Glassnote | 7" | 5000 |
| ○ Charlie Musselwhite | Stand Back! | Vanguard | LP | 1800 |
| ○ Mystery Release! | Mystery Release! | Rhino | 7" | 5000 |
| ○ Willie Nelson | Teatro | Modern Classics/Light i | 2 x 12" | 5000 |
| ○ John Oates | Close/Let's Drive | Surfdog | 7" | 2000 |
| ○ Of Montreal | Snare Lustrous Doomings | Polyvinyl Records | 2 x 12" | 3000 |
| ○ OFF! | Live From The BBC | Vice Music | 10" | 5000 |
| ○ OKKERVIL RIVER | Sleep and Wake-Up Songs | Jagjaguwar | 12" | 1500 |
| ○ Oneohtrix Point Never | Commissions II | Warp Records | 12" | 1800 |
| ○ Charlie Parker | The Charlie Parker Story | Interscope | 12" | 3000 |
| ○ Dolly Parton | The Grass is Blue | Sugar Hill | 12" | 1700 |
| ○ Jaco Pastorius | The Warner Years | Rhino | 12" | 3000 |
| ○ Path of Resistance | Who Dares Wins | Victory Records | 12" | 900 |
| ○ Phish | New Year's Eve 1995 Live at Madison | Jemp Records | 6 x 12" | 4500 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|-----------------------------|--|---------------------|---------|------|
| ○ Robert Plant | More Roar | Nonesuch | 10" | 5000 |
| ○ Poison Idea | Just to Get Away/Kick Out The Jams | TKO Records | 7" pict | 1200 |
| ○ POLARIS | Music From The Adventures of Pete a | Mezzotint | 12" | 2100 |
| ○ Steven Price | Fury | Varese Sarabande | 10" | 1000 |
| ○ John Prine | September 78 | Oh Boy Records | 12" | 1250 |
| ○ The Prodigy | Ibiza | Warner Bros. | 7" | 2000 |
| ○ Rainbow Ffolly | Sallies Fforth | Rhino | 12" | 2500 |
| ○ Otis Redding | Otis Blue: Otis Redding Sings Soul | Rhino | 2 x 12" | 5000 |
| ○ Steve Reich | Music for 18 Musicians | Nonesuch | 2 x 12" | 2500 |
| ○ The Replacements | Alex Chilton | Rhino | 10" | 7500 |
| ○ Reverend Horton Heat | It's A Rave-Up/Beer, Write This Song | Victory Records | 7" | 1850 |
| ○ Brian Rietzell | 30 Days of Night (Original Motion Pict | Invada | 2 x 12" | 1000 |
| ○ Rise Against | Eco-Terrorist in Me | Interscope | 7" | 2400 |
| ○ Robyn Hitchcock + Emma | Follow Your Money/Motion Pictures | Yep Roc Records | 7" | 2000 |
| ○ Rockabye Baby | Lullaby Renditions of Grateful Dead | Rockabye Baby Music | 12" | 2000 |
| ○ Rocky Horror Picture Sho | The Time Warp EP | Ode | 10" | 4000 |
| ○ Rick Ross | The Mayback Edition | Def Jam | 12" | 1800 |
| ○ RPM Turntable Baseball | Two Games, One Record (A Two-Playe | Microfiche Records | 7" | 1500 |
| ○ The Saints | Eternally Yours | Rhino | 12" | 3000 |
| ○ Sessions 64!! | Sessions 64!! | Omnivore Recordings | 10" | 2000 |
| ○ Shocking Blue | Love Buzz/Boll Weevil | Music On Vinyl | 7" | 1500 |
| ○ Simon & Garfunkel | Homeward Bound/Leaves That Are Gr | Legacy | 7" | 2575 |
| ○ Frank Sinatra | Songs For Young Lovers | Capitol | 10" | 2900 |
| ○ Sloan | Alternates | Yep Roc Records | 12" | 1500 |
| ○ Sly and the Family Stone | Live at the Fillmore | Legacy | 2 x 12 | 2650 |
| ○ Todd Snider | Impending Doom | Aimless | 7" | 1500 |
| ○ Sons of Anarchy | Songs of Anarchy Vol. 2 & 3--Seasons | Friday Music | 2 x 12" | 1500 |
| ○ St. Paul and the Broken B | Live From The Alabama Theatre | Single Lock | 12" | 2000 |
| ○ Stan Getz & Joao Gilberto | Selections from Getz/Gilberto | Resonance | LP | 2500 |
| ○ Stone Sour | Meanwhile In Burbank... | Atlantic/Roadrunner | 12" | 3000 |
| ○ Stooges | Have Some Fun: Live at Ungano's | Rhino | 12" | 7500 |
| ○ Sugarhill Gang | The Best of Sugarhill Gang | Friday Music | 2 x 12" | 1500 |
| ○ Supergrass | Sofa (Of My Lethargy)/I Believe In Lo | Rhino | 7" | 5000 |
| ○ Surfer Blood | Astro Coast | Kanine Records | 12" | 2000 |
| ○ SWANS | 12" EP | Young God | 12" | 3000 |
| ○ Syd Barrett/R.E.M. | Dark Globe | Rhino | 7" | 8000 |
| ○ Tears for Fears | Shout/Everybody Wants to Rule The | Island | 12" | 2400 |
| ○ Tegan & Sara | Live at Zia Records | Vaport/Warner Bros. | 12" | 4500 |
| ○ Temples | Mesmerise Live | Fat Possum | 12" | 3000 |
| ○ Tess Parks & Anton Newcc | Cocaine Cat | A Recordings | 10" | 2000 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | |
|--|------------------------|---------|------|
| ○ The Baseball Project/The Redeyed in Austin | Yep Roc Records | 12" | 2000 |
| ○ The Black Keys/Junior Kin Meet Me In The City | Fat Possum | 7" | 6000 |
| ○ The Devil Wears Prada South of the City | Atlantic/Roadrunner | 7" | 3000 |
| ○ The Front Bottoms/GDP The Front Bottoms/GDP split single | Bar None Records/Run | 7" | 2000 |
| ○ Those Darlins/Diarrhea PI Live at Pickathon split | Easy Sound Recording | 12" | 1600 |
| ○ Johnny Thunders Live at Max's Kansas City (Volumes 1 | Junge Records | 2 x 12" | 2000 |
| ○ Tomorrow | Rhino | 12" | 3000 |
| ○ Tove Lo Truth Serum EP | Island | 10" | 1100 |
| ○ Tubuloids/Bronxxx An International Skaterock split | Beer City Skateboards | 12" | 1200 |
| ○ Jethro Tull Live at Carnegie Hall | Rhino | 2 x 12" | 5000 |
| ○ Twenty One Pilots The LC LP | Atlantic | 12" | 4000 |
| ○ Twin Peaks | Grand Jury | 7" | 1500 |
| ○ William Tyler Deseret Canyon | Merge Records | 2 x 12" | 2000 |
| ○ U2 Age of Innocence Deluxe | IGA | 2 x 12" | 6000 |
| ○ Unity You Are One EP | Indecision Records | 7" | 1100 |
| ○ The Used Shallow Believer | Warner Bros. | 12" | 3000 |
| ○ Vampire Weekend Step | XL Recordings | 12" | 3000 |
| ○ Various Artists AMC's The Walking Dead Original Sou | SPACELAB9 | 12" pic | 1800 |
| ○ Various Artists Rough Guide To Psychedelic Salsa | World Music Network | 12" | 1200 |
| ○ Various Artists Rough Guide to Latin Rare Grooves Vc | World Music Network | 12" | 1200 |
| ○ Various Artists Rough Guide To Bollywood Disco | World Music Network | 12" | 1200 |
| ○ Various Artists Continuum | Young Turks | 7" | 3000 |
| ○ Various Artists Record Store Day Presents: Trojan Re | Trojan Records | LP | 3300 |
| ○ Various Artists When I Reach That Heavenly Shore: I | Tompkins Square | 3 x 12" | 1200 |
| ○ Various Artists I'm Here (A Soundtrack to the short | Indian Club | 12" pic | 2250 |
| ○ Various Artists The Darjeeling Limited (Original Soun | ABKCO | LP | 4900 |
| ○ Various Artists The Wrestling Album/Piledriver | Legacy | 2 x 12 | 2755 |
| ○ Various Artists Sun Records Curated by Record Store | ORG Music | 12" | 3000 |
| ○ Various Artists Rough Guide To African Rare Groove | World Music Network | 12" | 1200 |
| ○ Various Artists Rough Guide to Psychedelic India | World Music Network | 12" | 1200 |
| ○ Various Artists An On-U Journey Through Time and S | On-U Sound | | 1500 |
| ○ Violent Femmes Happy New Year | Add It Up Productions | 12" | 2500 |
| ○ Doc and Merle Watson Ballads from the Gap | Vanguard | LP | 1800 |
| ○ The Weepies Sirens | Nettwerk | 12" | 1500 |
| ○ Junior Wells It's My Life Baby | Vanguard | LP | 2200 |
| ○ The Wonderland Philharm Shogun Assassin OST | Cinewax/Light In The A | 12" | 4000 |
| ○ Wu-Tang Clan Protect Ya Neck | Get On Down | 12" | 3000 |
| ○ Young The Giant Mirrorball/Mind Over Matter | Atlantic | 10" | 3000 |
| ○ The Zombies R.I.P. Album | Varese Sarabande | LP | 5600 |

RECORD STORE DAY™

APRIL 18, 2015

Record Store Day LIMITED RUN/REGIONAL RELEASES

| | | | | |
|-------------------------------|--|-------------------------|---------|------|
| o !!! | All U Writers/Gonna Guetta Stomp | Warp Records | 12" | 1000 |
| o 24 Gone | The Spin | Culture Clash Records | 12" | 400 |
| o The Ad Libs | You'll Always Be In Style/The Boy Fro Charly | | 7" | 400 |
| o Against Me! | Osama Bin Laden As The Crucified Ch | Total Treble | 7" | 700 |
| o Antorchas | Antorchas | Munster Records | 7" | 550 |
| o Aquarian Blood | Savage Mind EP | Goner | 7" | 600 |
| o Daniel Ash | Stripped | Drastic Plastic Records | 2 x 12" | 1000 |
| o Asleep At The Wheel (with) | Still The King: Celebrating The Music | Bismieux Records | 7" | 1000 |
| o The Autumn Defense | The Autumn Defense | Be With Records | 2 x 12" | 500 |
| o Bedhead | Live in Chicago | Numero Group | LP | 350 |
| o Belle Adair | Polaroid Kid 7" | Single Lock | 7" | 500 |
| o Better Than A Thousand | Just One | Revelation Records | 12" | 700 |
| o Doug Hream Blunt | Gentle Persuasion (Remix) | Luaka Bop | 12" | 275 |
| o Bob Moses | All In All | Domino Recording Co | CD | 500 |
| o Bonnie 'Prince' Billy & Bro | Split 7" | Snowstar Records | 7" | 1000 |
| o Brass Tacks | Just the Facts 15th Anniversary Editio | Beer City Skateboards | 12" | 1000 |
| o Junior Brown | Better Call Saul: Theme 7" | SPACELAB9 | 7" | 1000 |
| o Buena Vista Social Club | Chan Chan | Nonesuch | 7" | 1000 |
| o Camilla's Little Secret | Tantalizing Eyes | Inner Knot/DGM | | 750 |
| o Candlemass | Live | Metal Blade | 2 x 12 | 1000 |
| o Alex Chilton | Jesus Christ | Munster Records | 7" | 600 |
| o Cobra Skulls | Live at the BBC | Red Scare Industries | 7" | 500 |
| o Cristobal Tapia De Veer | Utopia 2 | Silva Screen | 2 x 12" | 550 |
| o D Generation | Queens of A | MRI | 10" | 500 |
| o Daniel Elias + Exotic Danç | Don't Muck Around | Single Lock | 7" | 500 |
| o Deathwish | Out For Blood | Beer City Skateboards | 12" | 1000 |
| o Dettinger | Intershop | Kompakt | 12" | 600 |
| o Dott and Night School | Carousel EP | Graveface Records | 12" | 1000 |
| o Dwarves | Fun To Try | Burger Records | 7" | 900 |
| o Hanni El Khatib | Devil's Pie | Innovative Leisure | 7" pict | 1000 |
| o Emmitt Rhodes/Chris Price | Emmitt Rhodes Record Store Day 7" | 80 Proof Media | 7" | 800 |
| o Erasure | The Violent Flame Remixes | Mute | 12" | 400 |
| o ESG | The Moody EP | Fire Records | 12" | 500 |
| o Every Time I Die | Salem | Epitaph | 7" | 1000 |
| o The Everymen | Spaceship Opening: A Very Short Trib | Crooked Beat Records | 7" | 300 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|-----------------------------|--|-------------------------|---------|------|
| ○ Fanfare Ciocarlia | G-Flux vs Fanfare Ciocarlia | Electric Cowbell Record | 7" | 375 |
| ○ Field Music | Music for Drifters | Memphis Industries | 12" | 500 |
| ○ Liam Finn | The Nihilist Demos | Yep Roc Records | 10" | 1000 |
| ○ Five or Six | Cántame Esa Canción Que Dice, Yeah | Vinilissimo Records | 12" | 575 |
| ○ Futurebirds/T.Hardy Morri | Painted Tears/Too Little, Too Late | V4VL/Dangerbird | 7" | 1000 |
| ○ Gameface | Every Last Time | Revelation Records | 12" | 700 |
| ○ Georgie Fame | R&B From The Camden Theatre Rhyth | Rhythm and Blues | 12" | 1000 |
| ○ Giant Sand | Valley of Rain (30th Anniversary Editi | Fire America | 2 x 12" | 500 |
| ○ The GO! Team | Ye Ye Yamaha/Til We Do It Together | Memphis Industries | 7" | 1000 |
| ○ Jackie Greene | Light Up Your Window / Silver Lining | Yep Roc Records | 7" | 600 |
| ○ Hagerty-Toth Band | Qalgebra | Three Lobed Recording | 12" | 500 |
| ○ Half Japanese | Volume 3: 1990-1995 | Fire Records | 3 x 12" | 500 |
| ○ Hawkwind | Back on the Streets | Cherry Red | 7" | 700 |
| ○ Jon Hopkins | I Remember (Nils Frahm remix) | Late Night Tales | 10" | 1000 |
| ○ Hutch and Kathy | Hutch and Kathy | Jealous Butcher Record | 12" | 500 |
| ○ Icky Blossoms | Living In Fiction | Saddle Creek | 7" | 1000 |
| ○ Indio Bravo | Breakdown/Crawl Back | Crooked Beat Records | 7" | 300 |
| ○ Insurgency DC | Poison Profits/Dishonor | Crooked Beat Records | 7" | 300 |
| ○ Islander | Violence & Destruction | Victory Records | 12" | 900 |
| ○ Ivy | Guestroom | Minty Fresh | 12" | 500 |
| ○ Jah Wobble | Let's Go Psycho | Cherry Red | 10" | 700 |
| ○ Jungle Rot | Terror Regime | Victory Records | 12" | 900 |
| ○ Khruangbin | History of Flight EP | Late Night Tales | 10" | 500 |
| ○ Kiasmos | Looped EP | Erased Tapes | 12" | 500 |
| ○ jib Kidder | In Between | Weird World | 7" | 500 |
| ○ Kind of Like Spitting | Nothing Makes Sense Without It | Run For Cover Records | 2 x 12" | 500 |
| ○ Leatherface | Razor Blades And Aspirin:1990-1993 | Fire Records | 3 x 12" | 500 |
| ○ Leave The Planet | Sarah, Where Are You | Kanine Records | 7" | 1000 |
| ○ Alvin Lee | Still On The Road To Freedom | Rainman Records | 12" | 750 |
| ○ The Lees of Memory | Soft Places Within A Dream II | SideOneDummy | 7" | 750 |
| ○ Leila Gobi | Leila | Clermont Music | 12" | 500 |
| ○ The Lemonheads | Bored on the 4th of July | Fire Records | 12" | 500 |
| ○ Arto Lindsay | Encyclopedia of Arto | Northern Spy | 12" | 1000 |
| ○ Lydia Loveless & Cory Bra | Prince Covers Split Single | Bloodshot | 7" | 1000 |
| ○ Makthaverskan | Witness | Run For Cover Records | 7" | 500 |
| ○ The Master Musicians of J | Into the Ahi Srif | Ergot Records | 12" | 750 |
| ○ Brian May | Thirst (1979 Original Soundtrack) | Xozmiq | 12" | 500 |
| ○ Brian May | Patrick (1979 Original Soundtrack) | Xozmiq | 12" | 500 |
| ○ Brian May | The Day After Halloween (1980 Origir | Xozmiq | 12" | 500 |
| ○ MDC | Smoke Signals | Beer City Skateboards | 12" | 1000 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|------------------------------|---------------------------------------|----------------------------|---------|------|
| ○ Miss Tess & The Talkback | One Match Fire/Nobody Loves Me | Signature Sounds | 7" | 500 |
| ○ Bob Moses | All In All | Domino Recording Co | 12" | 1000 |
| ○ Giorgio Murderer | Lazer Lord EP | Goner | 7" | 600 |
| ○ Nightsatan | Nightsatan and the Loops of Doom | Death Waltz/Mondo | 12" | 1000 |
| ○ Noel Gallagher's High Flyi | In The Heat of the Moment | Sour Mash Records | 12" | 500 |
| ○ William Onyeabor | Atomic Bomb Remix | Luaka Bop | 12" | 1000 |
| ○ The Pagans | Pirate's Cover 9/24/79 | Thermionic Records | 12" | 1000 |
| ○ Path of Resistance | Who Dares Wins | Victory Records | 12" | 900 |
| ○ The Pearlfishers | The Strange Underworld of the Tall Pc | Marina | 12" | 750 |
| ○ The Phoenix Foundation/E A | Can of Moles | Jealous Butcher Recorc | 7" | 500 |
| ○ Pianos Become The Teeth | Close | Epitaph | 7" | 1000 |
| ○ Kate Pierson | Don't Sting The Bee | Lazy Meadow Music | 7" | 500 |
| ○ The Pizza Underground | PU Demos | Jett Plastic Recordings/7" | | 600 |
| ○ The Pop Group | Versions Galore | Freaks R Us | 12" | 500 |
| ○ The Pretty Things | The Pretty Things EP | Madfish | 7" | 400 |
| ○ Steven Price | Fury | Varese Sarabande | 10" | 1000 |
| ○ Procul Harum | Homburg | Cherry Red | 7" | 700 |
| ○ Public Enemy | Harder Than You Think | SPITdigital recordings | 12" pic | 500 |
| ○ Publicist UK | Original Demo Recordings | Static Tension Recordir | 7" | 850 |
| ○ Pujol & Meth Dad | Relive at Queen Ave | Bartertown | 7" | 500 |
| ○ Pullman | Turnstyles & Junkpiles | Thrill Jockey | 12" | 1000 |
| ○ Pullman | Viewfinder | Thrill Jockey | 12" | 1000 |
| ○ Pulp | It | Fire Records | 12" | 500 |
| ○ Stephen Rennicks | Frank OST | Silva Screen | 12" | 500 |
| ○ Residents | Intermissions | Music on Vinyl | 12" | 1000 |
| ○ Reverend Payton's Big Da | You Can't Judge A Book... | Daddy Kool Records | 7" | 500 |
| ○ Joan Rivers | The Next To Last Joan Rivers Album | Stand Up! Records | CD | 1000 |
| ○ Rich Robinson | I Remember | The End | 7" | 1000 |
| ○ The Rubiyats/John Willian | Omar Khayyam / Do Me Like You Do I | Charly | 7" | 400 |
| ○ Self | Now? | El Camino Media, LLC | 7" | 450 |
| ○ The Seshen/Lost Midas | Lost Midas/The Seshen-- Reworked | Tru Thoughts | 7" | 700 |
| ○ The Shoes | Primal Vinyl | Alive Naturalsound | 12" | 800 |
| ○ Sic Kidz | Rhythm Girl | Munster Records | 7" | 500 |
| ○ Eric Siday | Sound of Now | Dual Planet | 12" | 500 |
| ○ Slang | Bellwether Project | Terminus Records | 12" | 700 |
| ○ Small Faces | Afterglow of Your Love | Charly | 7" | 400 |
| ○ The Spaceape (ft. Kode9 | "Ghost Town"/"At War With Time" | Hyperdub | 7" pict | 1000 |
| ○ Chris Stapleton | IN STEREO | Mercury Nashville | 10" | 500 |
| ○ Val Stephen | Abstractum: The Electrogenic Music C | Dual Planet | 12" | 500 |
| ○ STRFKR | Astronaut/Little Lover | Old Wave Records | 7" | 400 |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|-----------------------------|---|-------------------------|---------|------|
| ○ Sun Ra | planets or life or death:amiens '73 | STRUT | 12" | 1000 |
| ○ Richard Swift | Ground Trouble Jaw | Secretly Canadian | 12" | 400 |
| ○ Nick Thorburn | Original Music From Serial | Manque Music | 12" | 1000 |
| ○ Tim Kasher & Chris Farrer | You Be Me For A While: Tim Kasher & | Saddle Creek | 7" | 1000 |
| ○ Todd Rundgren / Lindstrom | Put Your Arms Around Me | Smalltown Supersound | 12" | 500 |
| ○ Shugo Tokumaru | L.S.T. | Polyvinyl Records | 12" | 500 |
| ○ Shugo Toumaru | Night Piece | Polyvinyl Records | 12" | 500 |
| ○ Tomcats/Los Juniors | A Tu Vera/Te Fuiste | Munster Records | 7" | 550 |
| ○ Tove Styrke | WLM | RCA | 7" | 1000 |
| ○ Trey Anastasio Band | Bounce/Never | Rubber Jungle/ATO Rec | 7" | 1000 |
| ○ Typhoon | Prosthetic Love (Piano) | Roll Call | 7" | 850 |
| ○ V. Rev. Yeznig Zegchanian | Forty Martyrs: Armenian Chanting fro | Lost Origin Soud | 12" | 650 |
| ○ Various Artists | Music To Drink Beer To | Legacy | 12" | 500 |
| ○ Various Artists | Furious Hoops Vol | Furious Hoops | 12" | 500 |
| ○ Various Artists | Thai Pop Spectacular (1960s--1980s) | Sublime Frequencies | 2 x 12" | 1000 |
| ○ Various Artists | Guitar Safari | University of Vice | 12" | 600 |
| ○ Various Artists | LLows In The Mid Sixties Volume 54: | Numero Group | LP | 1000 |
| ○ Various Artists | Ork Complete Singles | Numero Group | 7" box | 1000 |
| ○ Various Artists | Live from High Fidelity: The Best of th | Omnivore Recordings | 12" | 800 |
| ○ Various Artists | Burger 101 | Burger Records | Cassett | 750 |
| ○ Various Artists | Texas Soul 64 | History of Soul | 12" | 1000 |
| ○ Various Artists | Here and Nowhere Else Remixed | Northern Spy | 12" | 940 |
| ○ Various Artists | Rock & Roll Is A Beautiful Thing | Alive Records | 2 x 12" | 400 |
| ○ Various Artists | Party After Hours | Jazzman Records | 10" | 500 |
| ○ Warzone | Fight For Justice | Victory Records | 12" | 900 |
| ○ The Waterboys | Puck's Blues | Harlequin & Clown | 10" | 1000 |
| ○ The West Bridge Band | Kibera Esbera (Kenya) | Electric Cowbell Record | 12" | 475 |
| ○ Brian Wilson | The Right Time/Sail Away | Capitol Records | 7" | 1000 |
| ○ Johnny Winter | Live Bootleg Series Vol 4 | Friday Music | 12" | 1000 |
| ○ Lee Ann Womack | Trouble in Mind | Sugar Hill Records | 12" | 1000 |
| ○ Yellowcard | A Perfect Sky | Razor & Tie | 10" | 1000 |

Record Store Day FIRST RELEASES

| | | | | |
|-------------------|---|-------------------------|---------------|--------|
| ○ Built To Spill | Untethered Moon | Warner Bros. | 12" | 10,000 |
| ○ George Clinton | Chocolate City: London P-Funk Live | Metropolis Recordings | Vinyl Box Set | |
| ○ Clutch | From Beale Street to Oblivion Special Editi | Weathermaker Music | 2 x 12 | 1300 |
| ○ Cold War Kids | Five Quick Cuts | Downtown | 10" | 2000 |
| ○ Fool's Gold | Flying Lessons | ORG Music | 12" | 1000 |
| ○ Fujiya & Miyagi | Daggers/Little Stabs at Happiness | Yep Roc Records | 12" | 450 |
| ○ Future User | #steroidsorheroin | Middle Ring Partnership | 12" | |

RECORD STORE DAY™

APRIL 18, 2015

| | | | | |
|-----------------------------|--|--------------------------|---------|------|
| ○ Goldfrapp | Felt Mountain | Mute | LP | 3200 |
| ○ Happy Mondays | Pills Thrills N Bellyaches | Rhino | 12" | 3000 |
| ○ Hawkwind | Hawkwind | Rhino | 12" | 3000 |
| ○ Hedwig and the Angry Inc | Hedwig And The Angry Inch Original | Atlantic | 12" | 2600 |
| ○ The Hold Steady | Boys and Girls in America | Vagrant | LP | 4000 |
| ○ The Hold Steady | Heaven is Whenever | Vagrant | LP | 3300 |
| ○ Icebird (RJD2 & Aaron Liv | The Abandoned Lullaby | RJs Electrical Connectic | 12" | 750 |
| ○ Immortal Technique | Revolutionary Vol. 1 | Viper Records | 2 x 12" | 1000 |
| ○ Jesse Malin | Hardcore Feeling | MRI | 10" | 500 |
| ○ The Mavericks | Mono | The Valory Music Comp | LP | 1200 |
| ○ MC Lyte | Legend | Omnivore Recordings | 12" | 2000 |
| ○ Thelonious Monk | London Collection, Volume 2 | ORG Music | 12" | 2000 |
| ○ New Madrid | Dawn Teeth Rattling | Normaltown Records | 12" | 700 |
| ○ No. 2 | No Memory | Jackpot Records | 12" | 1500 |
| ○ John Prine | September 78 | Oh Boy Records | 12" | 1250 |
| ○ Real Friends | More Acoustic Songs | Fearless Records | 12" pi | 1500 |
| ○ Ride | OX4 | Rhino | 2 x 12" | 5000 |
| ○ Run The Jewels | Record Store Day Release | Mass Appeal | 12" | 5000 |
| ○ Slayer | When The Stillness Comes | Nuclear Blast | 7" | 3000 |
| ○ Social Distortion | Social Distortion | Brookvale Records | LP | 5500 |
| ○ Bruce Springsteen | Born in the U.S.A. | Legacy | LP | 3000 |
| ○ Bruce Springsteen | Born To Run | Legacy | LP | 3000 |
| ○ Bruce Springsteen | Darkness on the Edge of Town | Legacy | LP | 3000 |
| ○ Bruce Springsteen | Greetings From Asbury Park, NJ | Legacy | LP | 3000 |
| ○ Bruce Springsteen | Nebraska | Legacy | LP | 3000 |
| ○ Bruce Springsteen | The River | Legacy | 2 x LP | 3000 |
| ○ Bruce Springsteen | The Wild, The Innocent And The E Str | Legacy | LP | 3000 |
| ○ Sun Ra | Calling Planet Earth | ORG Music | 12" | 2000 |
| ○ Amon Tobin | Dark Jovian | Ninja Tune | 2 x 12" | 1000 |
| ○ Various Artists | Sawyer Sessions Vol 1 | Yep Roc Records | CD | 400 |
| ○ Various Artists | Sawyer Sessions Vol 1 | Yep Roc Records | 12" | 385 |
| ○ Various Artists | Whiplash: Original Motion Picture Sou | Varese Sarabande | LP | 1700 |
| ○ Venom | From The Very Depths | Spinefarm | 2 x 12" | 1800 |
| ○ The White Stripes | Get Behind Me Satan | Third Man Records | 2 x 12" | |
| ○ Johnny Winter | It's My Life, Baby--The Best of The Al | Alligator | 12" | 2000 |
| ○ Frank Zappa | Overture From Frank Zappa's "200 M | Zappa Records | 7" | |